

SARDANA ORIGINAL : OMiN

Un cercle d'amistat

Amics de Tordera,

Aquesta sardana està pensada per vosaltres i per l'esperit amb el qual tracteu la nostra dansa...

Energia, joia, generositat i sobretot transmissió a la joventut.

Vosaltres seu també, uns dels únics que va conservar la confiança amb nosaltres i al nostre projecte.

Això compte molt !!!

**Es la manera per la “Tres Vents cobla rossellonesa” a participar al vostre aniversari dels 50 anys
i us donar les gràcies.**

Enhorabona a tota l'Associació **La Nostra Dansa passat, present, futur i per molts anys !!!**

Moltes gràcies igualment als amics de la cobla Contemporania per l'estrena del dia, sempre es un gran plaer !!!

Un cercle d'amistat es la manera de ballar la nostra dansa amb Humanitat i Fraternitat.

Aquesta és l'essència de la nostra música i dansa !!!

OMiN

27/77

Prades, març 2026

nota : BPM 108

Musical score for "UN CERCLE D'AMISTAT" by DIRECCIÓ and OMiN. The score is for a 12-piece band in 2/4 time, featuring woodwinds, brass, and a low brass section. The music is in G major and consists of 16 measures. The first 8 measures are marked with a forte (f) dynamic, and the last 8 measures are marked with a mezzo-forte (mf) dynamic. The score includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombo, Fiscorn 1, Fiscorn 2, and Baix.

FLABIOL: *f* (measures 1-8), *f* (measures 9-16)

TIBLE 1: *f* (measures 1-8), *mf* (measures 9-16)

TIBLE 2: *f* (measures 1-8), *mf* (measures 9-16)

TENORA 1: *f* (measures 1-8), *f* (measures 9-16)

TENORA 2: *mf* (measures 1-8), *mf* (measures 9-16)

TROMPETA 1: *f* (measures 1-8), *f* (measures 9-16)

TROMPETA 2: *mf* (measures 1-8), *f* (measures 9-16)

TROMBO: *mf* (measures 1-8), *f* (measures 9-16)

FISCORN 1: *f* (measures 1-8), *mf* (measures 9-16)

FISCORN 2: *mf* (measures 1-8), *f* (measures 9-16)

BAIX: *mf* (measures 1-8), *f* (measures 9-16)

UN CERCLE D'AMISTAT

2

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trb.

Fisc. 1

Fisc. 2

Bx.

UN CERCLE D'AMISTAT

3

27

Fla. *f*

Tib. 1 *f*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Trp. 1 *mf* *f* *f*

Trp. 2 *mf*

Trb. *mf* *f*

Fisc. 1 *mf* *f*

Fisc. 2 *mf* *f*

Bx. *mf* *f*

UN CERCLE D'AMISTAT

4

40

Fla. *ff* *f*

Tib. 1 *f*

Tib. 2 *f* *f*

Ten. 1 *mf*

Ten. 2 *f* *mf*

Trp. 1 *mf* *f*

Trp. 2 *f*

Trb. *f* *mf*

Fisc. 1 *f* *mf*

Fisc. 2 *mf*

Bx. *mp* *f*

Detailed description of the musical score: The score is for a piece titled 'UN CERCLE D'AMISTAT'. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Bassoon (Bx.). The score begins at measure 40. The Flute part starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic. The Tibes and Tenors also have dynamic markings. The Trombone and Fagots play a rhythmic pattern. The Bassoon plays a melodic line. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the piece.

UN CERCLE D'AMISTAT

UN CERCLE D'AMISTAT

6

This musical score page, numbered 6, is for the piece "UN CERCLE D'AMISTAT". It features a woodwind section with Flute (Fla.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), and a string section with Violins (Trp. 1, Trp. 2), Viola (Trb.), and Cellos/Double Basses (Fisc. 1, Fisc. 2, Bx.). The score begins at measure 66. The woodwinds play a melodic line with a trill on the flute, while the strings provide a rhythmic accompaniment. Dynamics include *ff*, *mf*, *p*, and *f*. The brass section enters with a strong *f* dynamic, playing a rhythmic pattern. The woodwinds and strings continue their respective parts, with the woodwinds playing a melodic line and the strings providing a rhythmic accompaniment. The score concludes with a final measure.

Fla. *ff* *mf* *f*

Tib. 1 *p* *f*

Tib. 2 *p* *f*

Ten. 1 *p* *f*

Ten. 2 *p* *f*

Trp. 1 *f*

Trp. 2 *mf*

Trb. *f*

Fisc. 1 *f*

Fisc. 2 *f*

Bx. *f*

UN CERCLE D'AMISTAT

7

79

Fla. *ff* *f* *ff*

Tib. 1 *mp* *mf* *f*

Tib. 2 *mp* *mf* *f*

Ten. 1 *f*

Ten. 2 *mf* *f*

Trp. 1 *mf*

Trp. 2 *f* *p* *mf*

Trb. *f* *p* *mf*

Fisc. 1 *mf*

Fisc. 2 *f*

Bx. *mf* *f*

UN CERCLE D'AMISTAT

8

This image shows a page of a musical score for measures 92 through 100. The score is for a full orchestra and includes parts for Flute (Fla.), Timpani 1 (Tib. 1), Timpani 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Bassoon (Bx.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, beams, and dynamic markings such as *f* (forte). The measures are numbered 92 through 100 at the beginning of each staff.

Tordera el 23 de juny 2026 dia d'estrena de la sardana per la cobla Contemporania

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Prades, març 2026

12

24

34

49

66

81

94

f

tr

f

ff

f

tr

ff

f

tr

ff

mf

f

ff

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UN CERCLE D'AMISTAT

Musical score for 'UN CERCLE D'AMISTAT' (TIBLE 1). The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of 94 measures across seven staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-13: First staff, starting with a repeat sign. Measure 1 has a forte (*f*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic.

Measures 14-24: Second staff. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic. Measure 24 has a forte (*f*) dynamic.

Measures 25-34: Third staff. Measure 25 has a forte (*f*) dynamic.

Measures 35-44: Fourth staff. Measure 35 has a forte (*f*) dynamic.

Measures 45-52: Fifth staff. Measure 45 has a forte (*f*) dynamic.

Measures 53-70: Sixth staff. Measure 53 has a forte (*f*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 70 has a mezzo-piano (*mp*) dynamic.

Measures 71-83: Seventh staff. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 78 has a forte (*f*) dynamic.

Measures 84-94: Eighth staff. Measure 84 has a mezzo-forte (*mf*) dynamic.

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UN CERCLE D'AMISTAT

13 25 40 64 77 87 96

f *mf* *ff* *f* *mf* *f* *mp* *mf* *f* *p*

4 2 2 3 3 6 4 12 4

© OMiN 2026

13

26

41

62

73

84

96

mf *ff* *f* *mf* *f* *p*

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13

mf

f

27

mf

f

f

41

mf

56

mf

f

mf

f

68

81

f

p

mf

f

94

15 *f* *mf* *f*

25 *mf* *f*

36 *f* *mf* *f*

52 *mf* *f* *mf*

66 *f*

77 *mf* *f*

94 *f*

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mf f

10 6 f

23 mf

32 8 mf

48 6 mf f

63 8 f 3

81 2 5 f

95

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arco

mf

f

14

24

pizz.

arco

mf

f

40

mp

f

56

f

70

pizz.

arco

82

pizz.

mf

f

94